FOR IMMEDIATE RELEASE

A Newly Crimsoned Reliquary Will Give You Chills This Halloween

Boise, ID, September 22, 2014 - Just in time for Halloween, Donna Fletcher Crow presents *A Newly Crimsoned Reliquary*, Book 4 in The Monastery Murders (Greenbrier Books). With an intriguing plot, a strong female amateur sleuth and an immaculately researched background, it is appealing to a wide audience.

When Felicity sets off to do a bit of translating in an Oxford convent, it's hardly her fault that fresh body parts start showing up in ancient holy reliquaries. Or that Felicity and one of the nuns is assaulted. Could the Medieval Latin document she's translating for the sisters have anything to do with the repeated attacks?

The exultation of All Saints' Day plunges to grief on All Souls' when Felicity encounters yet another body. Who will be the next victim of the murderer stalking the shadows of Oxford's hallowed shrines?

Donna Fletcher Crow is the author of 45 books. The award-winning *Glastonbury, A Novel of the Holy Grail*, an epic covering 15 centuries of English history, is her best-known work. She is also author of The Monastery Murders: *A Very Private Grave, A Darkly Hidden Truth, An Unholy Communion* and *A Newly Crimsoned Reliquary* as well as the Lord Danvers series of Victorian true-crime novels and the literary suspense series The Elizabeth and Richard Mysteries. Donna and her husband live in Boise, Idaho, where she is an enthusiastic gardener. They have four adult children and 13 grandchildren.

To read more about all of Donna's books and see pictures from her garden and research trips go to: http://www.donnafletchercrow.com/

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A Newly Crimsoned Reliquary
Greenbrier Books
E-book available online at Barnes & Noble and Amazon
or from the author's website: http://www.donnafletchercrow.com/booksMystery.php

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TIP SHEET

Jeff Reynolds, "Sleuths and Suspects" blog: "...a worthy addition to the Monastery Murder Series by Donna Fletcher Crow....excellently written."

Dolores Gordon-Smith, author: "This fourth outing in the Monastery Murder series is a very enjoyable, fast paced read....The author clearly...loves her church history and there's fascinating glimpses of how Oxford came to be with a good sense of what Oxford is like today. I particularly enjoyed the account of bell ringing with a muffled peal - it's obvious the author knows her stuff. Great book."

Suggested Interview Questions for Donna Fletcher Crow, author of *A Newly Crimsoned Reliquary:*

What inspired you to write A Newly Crimsoned Reliquary?

Why did you set A Newly Crimsoned Reliquary in a monastery?

Did you do extensive research to write this book?

Although A Newly Crimsoned Reliquary is a contemporary novel it contains both history and mystery. What comes first for you?

What would the world miss if you didn't write your novels?

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